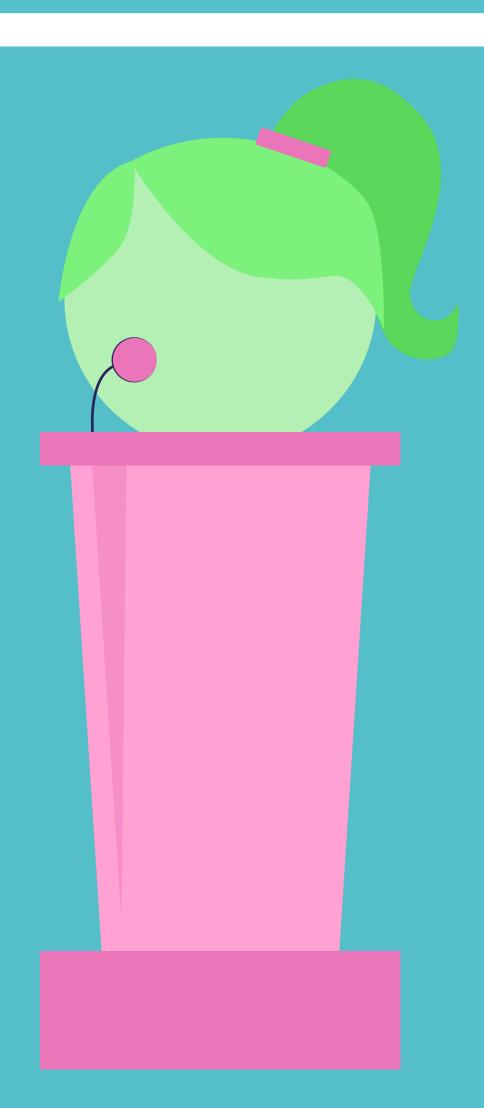


Aimee Yeoman Chairof Arts



Hi, I'm Aimée Yeoman, a 2nd year Drama: Education & Community student, running in this year's SU elections to be Chair of the School of Arts. I believe that I would be ideal for this role as I am a passionate and hardworking student, that is already highly involved with the SU through sports & societies, being an academic rep for 2 years and working on SU Infopoint. I want to make a positive change in the School of Arts with the following manifesto points:

Mentoring scheme to be rolled out across all departments

I want to roll out the 2nd year/1st year mentoring scheme that I have set up in Drama across the whole of the School of Arts, improving support and transitions for new students, whilst giving mentoring opportunities to current students. This is a project I have been leading in Drama since July 2019, therefore I already have an established framework to extend this across the whole school.

I want this project to be accredited on mentors' HEAR reports (Higher Education Achievement Report) when they graduate, a report that potential employers look at when recruiting individuals.

Budgets to be clear & available for students

I want to make sure that at the start of any project in the School of Arts, every student knows how much budget they will have available. I also want to improve access to this budget – I understand that students can't always afford to pay for materials/travel upfront, therefore I will campaign for students to have this budget more readily available to them, to alleviate any financial worries that could impact on studies.

I have nearly 2 years experience as an academic rep liaising with lecturers on important issues affecting students, making positive changes for the education and welfare of students within my department, an example of this being a review of marking & teaching policies.

More networking & communication

I want to create a School of Arts networking platform, where students from different departments can communicate to support each other on projects. For example, if Drama needs a set building they could contact Art or Design students. If Film & TV need music for a project, they can contact Music students etc. This will work across all departments, encouraging creative collaboration & community.

I propose to organise events where the School of Arts can come together & connect, alongside offering frequent drop in sessions as Chair of School. This open approach to communication is something which I pride myself on and an aspect of my rep work which led to me being awarded Rep of the Year for my school at the SU 2019 awards.



CANDIDATE PROFILE